

This year, the Commission offered two types of grants:

- 1) Individual Artist Grants (IA) – direct financial support for individual artists that fund a proposed work that was described in their respective grant applications
- 2) General Operating Support Grants (GOS) – direct financial for support for general operating expenses as documented by an organization.

The Commission received 25 grant applications requesting financial support; 21 were from nonprofit arts organizations and four (4) were from individual artists. Of the 25 grant applications received, 23 grants were awarded; two (2) IA Grants and twenty-one (21) GOS Grants.

In making its recommendations, the grant panelist followed the guidelines outlined in the policy and oversaw a fair and comprehensive process for the distribution of the County's arts grants resources.

The Commission used a two-step grant application process that included mandatory attendance at grant preparation workshops. Step One required potential grantees to submit an "Intent to Apply" application to ensure that they met the policy requirements for County support. Then, if deemed eligible in Step One, potential grantees continued to Step Two and completed an application for the specific grant they were seeking.

Once submitted, a review panels of art experts and committee of Arts Commission members reviewed each application and made a recommendation based on a scoring rubric specific to each grant type. Applicants were then notified of the panel's preliminary recommendations and were given the opportunity to appeal. No appeals were received.

Additional information and statistics about the FY 2021 Grant program.

Grant Information Workshops

1. Three informational workshops for arts organizations were held with 27 non-profit arts organizations attending.
2. Twenty-one (21) submitted the Intent to Apply form and were all deemed eligible.
3. Two informational workshops were held for individual artists with 14 artists in attendance.
4. Six individual artists of the 14 submitted the Intent to Apply form, however, only four submitted applications.
5. Staff followed-up with the additional two with no response.

New Organizations

1. In FY 2021, three new organizations applied for grants.
2. One additional organization had only received Space & Services in the past, but this year applied for a GOS grant and received funding.

Other Statistics

1. This year 21 organizations were recommended for monetary grants as opposed to 15 from last year.
2. The average score was 85.46
3. The median score was 85.3

Attachment 1.

FY 2021 Arts Grants Review Advisory Panelists (Non-Commission members)

Jonathon Benjamin

Jonathon “Jack-Jack” Benjamin is an Arlington-based playwright originally from Seattle, Washington. He is also a proud veteran of the US Air Force. His plays have been produced by both the Kennedy Center’s American College Theatre Festival and the Rainbow Theatre Project in Washington, DC. He is currently working on his latest drama, *A Rip in the Fabric*, a multi-generational story inspired by August Wilson’s *Century Cycle*. He graduated from The George Washington University, magna cum laude, with a degree in Theatre and a minor in Creative Writing.

Mathew Heggem

Mathew Heggem's professional career in the arts spans 15+ years as a dance maker, performer, curator and producer, working predominantly in New York City and touring up & down the East Coast. Originally from Bellingham, Washington, where he started in musical theater & ballet, Mathew is currently an Alexandria, VA based artist/curator/producer. He received his Bachelor's Degree, with a concentration in choreography & performance, from Goucher College, MD.; and, nearing graduation, received national recognition by the American College Dance Festival (ACDFA) for “Best Performer” at the Kennedy Center, in Washington, D.C. After completing his education, Mathew relocated to NYC to develop his career in the arts, where he performed with such artist as Nicholas Leichter, Jennifer Monson, Wendell Cooper, Clyde Forth, and Adrienne Clancy. As part of his work onstage, he had the opportunity to perform at such reputable venues as The Joyce, Joe’s Pub, PS122, City Center, The Ailey Theater, and Dance Theater Workshop, and Dance Place. In addition, through his own work as a dance maker & arts producer, Mathew has presented work at the Baltimore Theater Project, Dixon Place, The Tank, Arts On Site, the Center for Performance Research, Triskelion, and various festivals between DC and Boston. He has been a guest artist at the Goucher Summer Arts Institute, Experimental Movement Concepts, Trinity College’s LaMaMa Summer Arts program, and various institutions throughout the Mid-Atlantic region. While in NYC, Mathew also received a 2 year certification in The Feldenkrais Method’s “Awareness Through Movement®.” Mathew is the Artistic Director & Co-Founder of Left Side Labs.

Mahsa Javid

Mahsa Javid is the Executive Director of the Lawyers' Committee for Cultural Heritage Preservation, leading an annual conference, as well as advocacy projects around federal and state legislation that impact cultural heritage issues. Concurrently, as the Assistant Director of Development at the George Washington University Museum and The Textile Museum, she focuses on building a new generation of museum donors at the major gift and leadership gift levels. Her responsibilities also include assisting with grant proposals and financial reporting to foundations and government agencies. Mahsa has been involved in fundraising and special events for arts and cultural organizations, including Artisphere, the City of Fairfax Band Association, and the Smithsonian Center for Folklife and Cultural Heritage. She has an M.A. in arts management from George Mason University, and a B.A. in interior design from London Metropolitan University.

Jeannette Noltenius

Jeannette Noltenius is the Founder and President of the Salvadoran Cultural Institute/Casa de la Cultura El Salvador, a 501c3 founded in 2015 to educate, promote and celebrate Salvadoran and Salvadoran American arts, culture and history in the DMV and in El Salvador. This institute has held of 110 cultural events including theater, poetry, music, art exhibits, presentations and lectures. It is a volunteer run organization working with schools, community organizations and government agencies. She holds a PhD in Social Sciences and two Master's degrees. She worked in public health at the national and international levels, but she has participated and promoted the arts throughout her life.

Mauricio Pita – Advisory Panelist

Mauricio Pita is the current Director of Education and Paso Nuevo Youth Program at GALA Hispanic Theatre and an Ambassador for Superhero Clubhouse, a New York City based company at the intersection of environmentalism and theatre and has worked extensively as a performer and theatre artist with Theatre 167, Repertorio Español, INTAR, Ensemble Studio Theatre, Astoria Performing Arts Center, IATI, The Kennedy Center for the Performing Arts, The Director’s Company, and has worked in the development of devised theatre productions at Columbia University. As an educator, he has worked with Young Playwrights Theatre, New Zenith Theatre and Superhero Clubhouse. He is a graduate of the Acting Program at Marymount Manhattan College and the Shakespeare Conservatory for Actors at Yale University.



Commission for the Arts

Attachment 2.

Statement of Recusal

Reviewer Name: _____

Policy on Recusal

A commissioner or panelist must recuse him/herself from discussion and votes on an organization's application if:

- A commissioner, panelist, or an immediate family member is on the board.
- A commissioner, panelist, or an immediate family member is an employee or contractor.
- A commissioner or panelist feels there is an actual or perceived conflict of interest for any other reason.

To ensure that the Commission's decision-making processes are free from conflict of interest and appearance of conflict, commissioners and panelists shall make every reasonable effort to act without self-interest, or without serving the self-interest of fellow members, on all applications submitted to the Commission, recognizing that loyalties to a particular geographic area, arts discipline, institution, or specific interest group must be subordinated to the broader purpose of acting in the best interest of county-wide arts development.

Please keep in mind:

- A recused commissioner may answer specific questions about the organization posed by other commissioners.
- There is a difference between being a member or dues supporter and serving on the board of directors of an organization.
- A commissioner or panelist must always be conscious of an appearance of conflict though simply being a member of an organization does not necessarily imply conflict.
- Immediate family includes spouse, children, or household members.

I do not have a conflict of interest with any Individual Artist or Organization that has applied for an FY 2021 Arlington Cultural Affairs Arts Grant.

This to notify you that I may be seen to have a conflict of interest with the following group or individual listed below; therefore, I recuse myself from participating in the scoring or discussion of said party.

Name of Individual Artist(s) or Organization(s): _____

Date: _____

Printed Name: _____

Signature: _____



Commission for the Arts

Attachment 3.
Average Score and Recommended Award for Individual Artist Grants,
FY 2021 Arts Grants

Artist Name	Project Name	Average Score	Recommended Award
Valeria Stewart	Luna's Network Nodes in the Arlington Arts Ecosystem	85.7	\$5,000.00
Liz Linstrom	Furious	82.9	\$5,000.00
Zofie King	Après Nous le Deluge (After us the Flood)	79.2	\$0.00
Roberto Bocci	Before the Sun	64.3	\$0.00
			Total \$10,000.00



Commission for the Arts

Attachment 4.
 Average Score and Recommended Award for
 General Operating Support
 FY 2021 Arts Grants

Organization	Average Scores	Grant Penalty	Final Score w/Penalty	Max Award based on 990	Award amount based on available funds
Synetic Theater, Inc.	95	0	95	\$25,000.00	\$16,250.91
Arlington Arts Center	94.9	0	94.9	\$25,000.00	\$16,231.91
Bowen McCauley Dance	93.9	0	93.9	\$25,000.00	\$16,060.85
Encore Stage & Studio	93.8	0	93.8	\$25,000.00	\$16,041.84
Educational Theatre Company	92.8	0	92.8	\$25,000.00	\$15,866.02
UrbanArias, Inc.	92.6	0	92.6	\$25,000.00	\$15,832.76
Avant Bard Theatre	91.7	0	91.7	\$25,000.00	\$15,680.71
Jane Franklin Dance	90.1	0	90.1	\$20,548.00	\$12,671.53
The Arcanists	88.9	0	88.9	\$2,926.00	\$1,779.66
Dominion Stage	88.3	0	88.3	\$5,447.00	\$3,292.28
Arlington Artists Alliance	85.3	0	85.3	\$25,000.00	\$14,597.31
Arlington Players, The	84.6	0	84.6	\$24,160.00	\$13,989.75
The National Chamber Ensemble, Inc.	84.6	0	84.6	\$15,920.00	\$9,218.41
Opera NOVA	83.8	0	83.8	\$7,908.00	\$4,533.25
Arlington Chorale, The	83.4	0	83.4	\$6,865.00	\$3,919.69
Halau O'Aulani	82.8	0	82.8	\$6,986.00	\$3,956.91
Arlington Philharmonic Association	82.6	0	82.6	\$16,769.00	\$9,472.57
Study Japanese in Arlington	79.2	0	79.2	\$4,770.00	\$2,585.71
Festival Argentino	70.1	0	70.1	\$4,019.00	\$1,928.05
Prologue Theatre	68.3	0	68.3	\$18,000.00	\$8,416.26
Prio Bangla, Inc.	73	5	68	\$7,487.00	\$3,483.62
TOTALS				\$341,805.00	\$205,810.00